INTERNATIONAL STUDIES INSTITUTE

# Spring 2026 Course Offerings for INTS Majors

## **AREA** Concentration Courses (with Thematic Course Approvals)

Every semester the International Studies Institute Directors review the university's course offerings and assemble a list of courses that will count toward the various Area and/or Thematic concentrations. **Please Note**, However, that old topics courses change from semester to semester; old ones are dropped and new ones added. For this reason, we view this list of approved courses as a living document prone to errors and omissions. **FOR THIS REASON WE ASK THAT IF STUDENTS DISCOVER COURSES THAT THEY BELIEVE SHOULD COUNT TOWARD THE DEGREE, PLEASE DISCUSS IT WITH THE ISI DIRECTOR OR ASSOCIATE DIRECTOR FOR APPROVAL.**
**Please cross reference the UNM Schedule of Classes for section numbers and to confirm accuracy of days, times and instructor.**
**Click Here for a List of Area and Thematic Concentrations.**

## AFRICA

| Course No. & Title | Instructor | Thematic Approvals | Notes |
|---|---|---|---|
| AFST 385 – African World | Martin | ARCL + RIBS | |
| ANTH 327 - African Prehistory | Pearson | ARCL + RIBS | |
| ANTH 340 - Health & Social Inequalities | Goodkind | ENSU or CPDY | coursework must emphasis Africa |
| ARTH 407 - Museum Practices | Snow | See Notes | needs syllabus review for themes |
| ARTH 426 - 20th-Century Photography | Mulhearn | ARCL | |
| ECON 395 - Craft Cult & Creative ECON | Montoya | GMGV + ARCL | course case studies must emphasize Africa |
| ECON 424 – International Trade | Reiser | GMGV | Africa-specific work required on projects |
| INTS 320 - Study Abroad Res. Methods | Brulotte | ARCL | coursework must emphasis Africa |

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|---|---|---|---|
| MLNG 459 – Languages Capstone | Trentman | | coursework must emphasis Africa |
| POLS 340 – Insurgencies & Rebellions | Bosin | CPDY | 1H – coursework must emphasize Africa |
| RELG 347 - Islam: Political v Mystical | Banihashemi | GMGV, RIBS + CPDY | |

## EUROPE

| Course No. & Title | Instructor | Thematic Approvals | Notes |
|---|---|---|---|
| ANTH 340 - Health & Social Inequalities | Goodkind | ENSU or CPDY | coursework must emphasis Europe |
| ARTH 321 - Medieval Art 400-1100 CE | Andrews | ARCL | |
| ARTH 407 - Museum Practices | Snow | See Notes | needs syllabus review for themes |
| ARTH 421 – History of Prints II | Anderson-Riedel | ARCL | |
| ARTH 425 - 19th-Century Photography | Mulhearn | ARCL | syllabus rev. required for non-Eur GEO area |
| ARTH 429 – Love/Sex/Gen Medieval Art | Andrews | ARCL | |
| ARTH 449 - Art of Spain | Hernandez | ARCL | |
| CLST 319 - Sex & Gendr Ancient Relign | Gorton | RIBS | |
| CLST 320 - Magic in Ancient Religion | Gorton | RIBS | |
| CLST 333 – Provincia to Provence | Umurhan | ARCL | also offered as FREN 385 |
| ECON 395 - Craft Cult & Creative ECON | Montoya | GMGV + ARCL | course case studies must emphasize Europe |
| ECON 424 – International Trade | Reiser | GMGV | Europe-specific work required on projects |
| ENGL 305 – Mythology | Schwartz | ARCL + RIBS | |
| ENGL 315 - Land, Nation, & Body | Mincks | ENVS | |
| ENGL 357 – Viking Mythology | Schwartz | ARCL + RIBS | |
| ENGL 348 - Robin Hood: Medvl Outlaw | Myers | ARCL | |

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| ENGL 352 - Early Shakespeare | Borunda | ARCL | |
| ENGL 353 - Later Shakespeare | Myers | ARCL | |
| ENGL 448 - Beowulf in Old English | Davis-S. | ARCL | |
| FREN 302 – Advd Essay & Exploration | Nicolas | ARCL | |
| FREN 315 – French Creativity | Vallury | ARCL | |
| FREN 335 - Partying in French | Higginson | ARCL | |
| FREN 385 – Provincia to Provence | Umurhan | ARCL | |
| HIST 300 - Playing the Past: Rebels! | Richardson | CPDY | |
| HIST 300 - BLM in Global Perspectives | Florvil | RIBS | |
| HIST 300 - Russia and the West | Monahan | CPDY + RIBS | |
| HIST 304 - High and Late Middle Ages | Ryan | ARCL + RIBS | |
| HIST 395 - Enlightenment & Revolution | Polk | CPDY + GMGV | |
| HIST 395 - The Silk Road in History | Davis-S. | GMGV | |
| HIST 395 - Mn&Wmn in Imperial Russia | Monahan | GMGV + RIBS | |
| HIST 395 - Wmn, Europe, & Antifascism | Benavidez | CPDY | |
| HIST 401 – Anglo-Saxon England | Graham | ARCL | |
| INTS 320 - Study Abroad Res. Methods | Brulotte | | coursework must emphasis Europe |
| ITAL 475 - Dante in Translation | Duke | ARCL + RIBS | |
| MLNG 459 – Languages Capstone | Trentman | | coursework must emphasize Europe |
| MUS 362 - History of Music II | Hinterbichle | ARCL | |
| MUS 375 – Beatles' Musical Revolution | Piper | ARCL | |
| MUS 376 – Film Music History | Corbin-S. | ARCL | |
| MUS 406 - 18th-Century Counterpoint | Hermann | ARCL | check pre-reqs |

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| MUS 416 - St in 20th-Century Music | Hermann | ARCL | check pre-reqs |
| MUS 435 - Int'l Piano Fest Lindlar | Steinbach | ARCL | |
| MUS 437 – Opera | Connery | ARCL | |
| PHIL 422 – Wittgenstein | Livingston | RIBS | |
| PHIL 442 - Nietzsche | Kalar | RIBS | |
| PHIL 466 - Poetry against Nihilism | Thomson | RIBS | |
| PHIL 486 – Lacan | Johnston | RIBS | |
| PHIL 486 – Later Heidegger | Thomson | RIBS | |
| POLS 340 – Insurgencies & Rebellions | Bosin | Africa, Europe or ASME | 1H – coursework must emphasize Europe |
| RUSS 338 – Modern Russia | Meier | ARCL + CPDY | |
| SPAN 307 – Intro to Hispanic Literature | Piras | ARCL | |
| SPAN 481 - Power Plays-Spain&Abya Y. | McKnight | ARCL | |
| THEA 346 - Theatre History II | Laster | ARCL | |

## LATIN AMERICA

| Course No. & Title | Instructor | Thematic Approvals* | Notes |
|---|---|---|---|
| AFST 397 – The City | Howard | GMGV | also offered as GEOG |
| ANTH 340 - Food Cultr&Identity in LtAm | Peters | ARCL | |
| ANTH 340 - Health & Social Inequalities | Goodkind | ENSU or CPDY | coursework must emphasis Lat Amer |
| ANTH 420 - Ritual Viol in Anci Maya Wld | Marengo C. | ARCL, CPDY + RIBS | |
| ARTH 407 - Museum Practices | Snow | See Notes | needs syllabus review for themes |
| ARTH 412 - Pre-Colombian Art – S. America | Jackson | ARCL | |
| ARTH 413 - Pre-Colombian Art – Carrib | Jackson | ARCL | |

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| ARTH 456 – Art of New Spain | Hernandez | LtAm | |
| CCS 308 – Global Curanderismo | Del Angel | RIBS | |
| CCS 312 – Mexican Folklorico Dance | Del Angel | ARCL | |
| CCS 330 - Transnational Latina Feminisms | Teran | RIBS | |
| CCS 348 - Lit & Cultr Afromexicana | Careaga-C. | ARCL | |
| CCS 393 - Latin American Thought | Candelaria | RIBS | |
| CCS 393 – Son Jarocha | Vasquez | ARCL | |
| CCS 435 - Mexican Life & Culture | Serrano N. | ARCL | |
| CCS 460 – Latinos in Global Society | Garcia | ARCL | |
| CCS 493 – Literatura y Periodismo | Rosas L. | ARCL | |
| CCS 493 - Escrits Mexicanas Insurrct | Rosas L. | CPDY | |
| ECON 395 - Craft Cult & Creative ECON | Montoya | GMGV + ARCL | course case studies must emphasize LtAm |
| ECON 424 – International Trade | Reiser | GMGV | LtAm-specific work required on projects |
| ENGL 315 - Land, Nation, & Body | Mincks | ENVS | |
| GEOG 442 – Water Governance | Warner | ENVS | |
| GEOG 469 - Envir and Peoples in LatAm | Gay-Antaki | ENSU | |
| GEOG 476 - Field Experience Abroad | Hernanadez | LtAm | |
| GEOG 499 - The Global Countryside | Walsh-D. | LtAm | |
| HIST 300 – US-Mexican War | Ball | CPDY | coursework must emphasize LtAm |
| HIST 397 - LatAm Immigrant Journeys | Gauderman | GMGV | |
| HIST 397 - Latin American Revolutions | Herran A. | CPDY | |
| HIST 397 - Colonial Brazil | Bieber | GMGV + See Notes | needs syllabus review for additional themes |

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| HIST 397 – Slavery in the Americas | Bieber | GMGV + See Notes | needs syllabus review for additional themes |
| HIST 472 - Women in Modern LatAm | Merrell | RIBF | |
| INTS 320 - Study Abroad Res. Methods | Brulotte | | coursework must emphasis Lat Amer |
| LTAM 400 - Envir & Peoples Latin America | Gay-Antaki | CPDY or ENSU | |
| LTAM 400 - Literatura y Periodismo | Rosas | ARCL or RIBS | |
| MLNG 459 – Languages Capstone | Trentman | | coursework must emphasize Lat Amer |
| PORT 458 – New World Encounters II | Carrey-W. | ARCL | |
| SPAN 301 – US Latino Caribbean Lit | Santiago-D. | ARCL | |
| SPAN 301 – LatAm Culture & Composition | Carrey-W. | ARCL | |
| SPAN 301 – Curanderismo | Torres | RIBS | |
| SPAN 301 - Cultura Latinoamericana | Gjelde-B. | ARCL | |
| SPAN 307 – Intro to Hispanic Literature | Piras | ARCL | |
| SPAN 439 - Lit & Art Carribean | Santiago-D. | ARCL | |
| SPAN 483 - LatAm Wom Crossing Borders | Lopez | ARCL | |

## ASIA & MIDDLE EAST*

| Course No. & Title* | Instructor | Thematic Approvals | Notes |
|---|---|---|---|
| ANTH 328 - Near Eastern Archaeology | Boone | ARCL | |
| ANTH 340 - Health & Social Inequalities | Goodkind | ENSU or CPDY | coursework must emphasis ASME |
| ARBC 375/475 - Movies of Middle East | Sweetser | ARCL | |
| ARBC 375 - Global Cli-Fi &Petrofiction | Omran | CPDY + ENVS | also offered as INTS, ENGL, POLS + AFST |
| ARTH 321 - Medieval Art 400-1100 | Andrews | Europe | |

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|---|---|---|---|
| ARTH 407 - Museum Practices | Snow | see notes | syllabus review required for themes |
| ECON 395 - Craft Cult & Creative ECON | Montoya | GMGV + ARCL | course case studies must emphasize ASME |
| ECON 424 – International Trade | Reiser | GMGV | ASME-specific work required on projects |
| ENGL 305 – Mythology | Schwartz | ARCL + RIBS | ASME-specific work required on projects |
| HIST 300 – Intro to Middle East Hist | Sadan | CPDY, RIBS + ARCL | also offered as ARBC, INTS, POLS and HNRS |
| HIST 300 - Introduction to Islam | Banihashemi | RIBS | |
| HIST 300 - Decolonizing Asia | Ray | CPDY | |
| HIST 300 – Iran-US-Israeli Relations | Sadan | CPDY, RIBS + ARCL | also offered as ARBC, INTS, POLS + HNRS |
| HIST 300 - West Interv Middle East | Sadan | CPDY | also offered as ARBC, INTS, POLS + HNRS |
| HIST 395 - The Silk Road in History | Davis-S. | GMGV | |
| HIST 395 - Mn&Wmn in Imperial Russia | Monahan | GMGV + RIBS | |
| INTS 320 - Study Abroad Res. Methods | Brulotte | | coursework must emphasis ASME |
| INTS 499 - Intro to Modern Middle East | Sadan | CPDY, RIBS + ARCL | also offered as ARBC, HIST, POLS + HNRS |
| INTS 499 – Iran-US-Israel Relations | Sadan | CPDY, RIBF + ARCL | also offered as ARBC, HIST, POLS + HNRS |
| INTS 499 – Westrn Intrvntns Middle East | Sadan | CPDY | also offered as ARBC, HIST, POLS + HNRS |
| JAPN 402 - Advd Japanese Readings II | Bomberger | ARCL | |
| MLNG 459 – Languages Capstone | Trentman | | coursework must emphasize ASME |
| PHIL 336 – Chinese Philosophy | McRae | RIBS | |
| PHIL 426 - The Bhagavad Gita & Yoga | Taber | RIBS | |
| POLS 320 – Middle East Pol & Soc | Bosin | GMGV + RIBS | 2H |
| POLS 340 – Insurgencies & Rebellions | Bosin | CPDY | 1H – coursework must emphasize ASME |
| RELG 332 – Intro to Buddhism | Ulrich | RIBS | |
| RELG 347 - Islam: Political v Mystical | Banihashemi | GMGV, RIBS + CDPY | |

# **THEMATIC** Concentration Courses

Every semester the International Studies Institute Directors review the university's course offerings and assemble a list of courses that will count toward the various Area and/or Thematic concentrations. **Please Note**, However, that old topics courses change from semester to semester; old ones are dropped and new ones added. For this reason, we view this list of approved courses as a living document prone to errors and omissions. **FOR THIS REASON WE ASK THAT IF STUDENTS DISCOVER COURSES THAT THEY BELIEVE SHOULD COUNT TOWARD THE DEGREE, PLEASE DISCUSS IT WITH THE ISI DIRECTOR OR ASSOCIATE DIRECTOR FOR APPROVAL.**
**Please cross reference the UNM Schedule of Classes for section numbers and to confirm accuracy of days, times and instructor.**
**Click Here for a List of Area and Thematic Concentrations.**

## ARTS & CULTURE (ARCL)*

| Course No. & Title* | Instructor | Area Approval(s) | Notes |
|---|---|---|---|
| AFST 385 – African World | Martin | Africa | |
| ANTH 327 - African Prehistory | Pearson | Africa | |
| ANTH 328 - Near Eastern Archaeology | Boone | ASME | |
| ANTH 340 - Food Cultr&Identity in LtAm | Peters | LtAm | |
| ANTH 420 - Ritual Viol in Anci Maya Wld | Marengo C. | LtAm | |
| ARBC 375/475 - Movies of Middle East | Sweetser | ASME | |
| ARTH 407 - Museum Practices | Snow | See Notes | syllabus rev. required for Geographic Areas |
| ARTH 412 - Pre-Colombian Art – S Amer | Jackson | LtAm | |
| ARTH 413 - Pre-Colombian Art – Carrib | Jackson | LtAm | |
| ARTH 421 – History of Prints II | Anderson-R. | Europe | |
| ARTH 425 - 19th-Century Photography | Mulhearn | Europe and [See notes] | syllabus rev. required for non-Eur GEO area |
| ARTH 429 – Love/Sex/Gen Medieval Art | Andrews | Europe | |
| CCS 312 – Mexican Folklorico Dance | Del Angel | LtAm | |
| CCS 348 - Lit & Cultr Afromexicana | Careaga-C. | LtAm | |

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| CCS 393 – Son Jarocha | Vasquez | LtAm | |
| CCS 435 - Mexican Life & Culture | Serrano N. | LtAm | |
| CCS 460 – Latinos in Global Society | Garcia | LtAm | |
| CCS 493 – Literatura y Periodismo | Rosas L. | LtAm | |
| CLST 333 – Provincia to Provence | Umurhan | Europe | |
| ECON 395 - Craft Cult & Creative ECON | Montoya | Multiple – see notes | arrange w/ prof to emphasize Geogr area |
| ENGL 305 – Mythology | Schwartz | Europe + See notes | ASME is possible w/ ASME-specific projects |
| ENGL 357 – Viking Mythology | Schwartz | Europe | |
| ENGL 348 - Robin Hood: Medieval Outlaw | Myers | Europe | |
| ENGL 352 - Early Shakespeare | Borunda | ARCL | |
| ENGL 353 - Later Shakespeare | Myers | ARCL | |
| ENGL 448 - Beowulf in Old English | Davis-S. | Europe | |
| FDMA 326 – History of Film I | Stone | Multiple possible – see notes | area-specific work needed for Geogr area |
| FDMA 327 – History of Film II | Kosub | Multiple possible – see notes | area-specific work needed for Geogr area |
| FREN 302 – Advd Essay & Exploration | Nicolas | Europe | |
| FREN 315 – French Creativity | Vallury | Europe | |
| FREN 335 - Partying in French | Higginson | Europe | |
| FREN 385 – Provincia to Provence | Umurhan | Europe | |
| HIST 300 – Intro to Middle East Hist | Sadan | ASME | also offered as ARBC, INTS, POLS and HNRS |
| HIST 300 – Iran-US-Israeli Relations | Sadan | ASME | also offered as ARBC, INTS, POLS + HNRS |
| HIST 304 - High and Late Middle Ages | Ryan | Europe | |
| HIST 395 - Plagues & Pandemics | Heimerman | n/a | |
| HIST 401 – Anglo-Saxon England | Graham | Europe | |

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|---|---|---|---|
| INTS 320 - Study Abroad Res. Methods | Brulotte | See notes | coursework must emphasis Geogr area |
| INTS 499 - Intro to Modern Middle East | Sadan | ASME | also offered as ARBC, HIST, POLS + HNRS |
| ITAL 475 - Dante in Translation | Duke | Europe | |
| JAPN 339 – Supernat Tales Chi&Jap | Brau | ASME | |
| MUS 362 - History of Music II | Hinterbichle | Europe | |
| MUS 375 – Beatles' Musical Revolution | Piper | Europe | |
| MUS 376 – Film Music History | Corbin-S. | Europe | |
| MUS 406 - 18th-Century Counterpoint | Hermann | Europe | check pre-reqs |
| MUS 416 - St in 20th-Century Music | Hermann | Europe | check pre-reqs |
| MUS 435 - Int'l Piano Fest Lindlar | Steinbach | Europe | |
| MUS 437 – Opera | Connery | Europe | |
| PORT 458 – New World Encounters II | Carrey-W. | Lat Amer | |
| RUSS 338 – Modern Russia | Meier | Europe | |
| SPAN 301 – US Latino Caribbean Lit | Santiago-D. | LtAm | |
| SPAN 301 – LatAm Culture & Composition | Carrey-W. | LtAm | |
| SPAN 301 - Cultura Latinoamericana | Gjelde-B. | LtAm | |
| SPAN 307 – Intro to Hispanic Literature | various | LtAm + Europe (see notes) | depends on which section |
| SPAN 439 - Lit & Art Carribean | Santiago-D. | LtAm | |
| SPAN 483 - LatAm Wom Crossing Borders | Lopez | LtAm | |
| SPAN 481 - Power Plays-Spain&Abya Y. | McKnight | Europe | |
| THEA 346 - Theatre History II | Laster | Europe | |

# CONFLICT, PEACE & DIPLOMACY (CPDY)*

| Course No. & Title* | Instructor | Area Approvals | Notes |
|---|---|---|---|
| ANTH 340 - Health & Social Inequalities | Goodkind | see Notes | syllabus review required for Geographic area |
| ANTH 420 - Ritual Viol in Anci Maya Wld | Marengo Camacho | LtAm | |
| ARBC 375 - Global Cli-Fi &Petrofiction | Omran | ASME | also offered as INTS, ENGL, POLS + AFST |
| CCS 493 - Escrits Mexicanas Insurrct | Rosas L. | LtAm | |
| GNLS 495 - Natl Sec & Intel Analysis | Ellsworth | TBA | arrange w/ prof - project must be specific to region |
| HIST 300 – Intro to Middle East Hist | Sadan | ASME | also offered as INTS, POLS and HNRS |
| HIST 300 - Playing the Past: Rebels! | Richardson | Europe | |
| HIST 300 - Decolonizing Asia | Ray | ASME | |
| HIST 300 - Russia and the West | Monahan | Europe | |
| HIST 300 – US-Mexican War | Ball | LtAm | |
| HIST 300 – Iran-US-Israeli Relations | Sadan | ASME | also offered as ARBC, INTS, POLS + HNRS |
| HIST 300 - West Interv Middle East | Sadan | CPDY | also offered as ARBC, INTS, POLS + HNRS |
| HIST 395 - Enlightenment & Revolution | Polk | Europe | |
| HIST 395 - Wmn, Europe, & Antifascism | Benavidez | Europe | |
| HIST 397 - Latin American Revolutions | Herran A. | LtAm | |
| INTS 499 – Iran-US-Israel Relations | Sadan | ASME | also offered as ARBC, HIST, POLS + HNRS |
| INTS 499 – Westrn Intrvntns Middle East | Sadan | ASME | also offered as ARBC, HIST, POLS + HNRS |
| INTS 499 - Intro to Modern Middle East | Sadan | ASME | also offered as ARBC, HIST, POLS + HNRS |
| HIST 397 - LatAm Revolutions | Hernan Avila | LTAM | |
| LTAM 400 - Envir & Peoples Latin America | Gay-Antaki | LTAM | |

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| POLS 320 – Middle East Pol & Soc | Bosin | ASME | 2H |
| POLS 340 – Insurgencies & Rebellions | Bosin | Africa, Europe or ASME | 1H |
| POLS 340 - WMD & Non Proliferatn | Endres de O. | n/a | |
| POLS 400 - Global Trends &Natl Sec | McFarlane | Multiple - see notes | syllabus rev. required for Geographic area |
| POLS 400/496 - Democ, Dictatorship & War | Peceny | n/a | |
| RELG 347 - Islam: Political v Mystical | Banihashemi | ASME | |
| RUSS 338 – Modern Russia | Meier | Europe | |

## RITUALS, IDENTITIES & BELIEFS (RBIF)*

| Course No. & Title* | Instructor | Area Approvals | Notes |
|---|---|---|---|
| AFST 385 – African World | Martin | Africa | |
| ANTH 327 - African Prehistory | Pearson | Africa | |
| ANTH 333- Rituals, Symbols & Behaviors | Oakdale | TBA | arrange w/ instructor for Geographic area |
| ANTH 420 - Ritual Viol in Anci Maya Wld | Marengo C. | LtAm | |
| CCS 308 – Global Curanderismo | Del Angel | LtAm | |
| CCS 330 - Transnational Latina Feminisms | Teran | LtAm | |
| CCS 393 - Latin American Thought | Candelaria | LtAm | |
| CLST 319 - Sex & Gendr Ancient Relign | Gorton | Europe | |
| CLST 320 - Magic in Ancient Religion | Gorton | Europe | |
| ENGL 305 – Mythology | Schwartz | Europe + See notes | ASME is possible w/ ASME-specific projects |
| ENGL 347 - Viking Mythology | Schwartz | Europe | |
| HIST 300 – Intro to Middle East Hist | Sadan | ASME | also offered as ARBC, INTS, POLS and HNRS |
| HIST 300 - BLM in Global Perspectives | Florvil | Europe | |

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| HIST 300 - Russia and the West | Monahan | Europe | |
| HIST 300 – Iran-US-Israeli Relations | Sadan | ASME | also offered as ARBC, INTS, POLS + HNRS |
| HIST 304 - High and Late Middle Ages | Ryan | Europe | |
| HIST 395 - Mn&Wmn in Imperial Russia | Monahan | Europe + ASME | |
| HIST 395 - Plagues & Pandemics | Heimerman | n/a | |
| HIST 401 – Anglo-Saxon England | Graham | Europe | |
| HIST 472 - Women in Modern LatAm | Merrell | LtAm | |
| INTS 320 - Study Abroad Res. Methods | Brulotte | See notes | coursework must emphasis Geogr area |
| INTS 499 - Intro to Modern Middle East | Sadan | ASME | |
| INTS 499 – Iran-US-Israel Relations | Sadan | ASME | also offered as ARBC, HIST, POLS + HNRS |
| ITAL 475 - Dante in Translation | Duke | Europe | |
| JAPN 402 - Advanced Japanese Readings II | Bomberger | ASME | |
| PHIL 336 – Chinese Philosophy | McRae | ASME | |
| PHIL 422 – Wittgenstein | Livingston | Europe | |
| PHIL 426 - The Bhagavad Gita & Yoga | Taber | ASME | |
| PHIL 442 – Nietzsche | Kalar | Europe | |
| PHIL 466 - Poetry against Nihilism | Thomson | Europe | |
| PHIL 486 – Lacan | Johnston | Europe | |
| PHIL 486 – Later Heidegger | Thomson | Europe | |
| POLS 320 – Middle East Pol & Soc | Bosin | ASME | 2H |
| RELG 332 – Intro to Buddhism | Ulrich | ASME | |
| RELG 347 - Islam: Political v Mystical | Banihashemi | Africa and ASME | |
| RELG 452 – Theories of Religion | Wolne | Multiple – see notes | syllabus review required for Geogr area |

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| SPAN 301 – Curanderismo | Torres | LtAm | |

## ENVIRONMENT & SUSTAINABILITY (ENSU)*

| Course No. & Title | Instructor | Area Approvals | Notes |
|---|---|---|---|
| ANTH 340 - Health & Social Inequalities | Goodkind | Multiple - see notes | syllabus rev. required for Geographic area |
| ARBC 375 - Global Cli-Fi &Petrofiction | Omran | ASME | also offered as INTS, ENGL, POLS + AFST |
| BIOL 402 - Global Change & Forests | Hurteau | n/a | |
| ENGL 315 - Land, Nation, & Body | Mincks | Europe + LtAm | |
| ENVS 424 - Earth's Climatic Environment | Galewsky | n/a | |
| GEOG 442 – Water Governance | Warner | LtAm | |
| GEOG 457 - Envir Security: Energy | Hadjilambrinos | Multiple - see notes | syllabus rev. required for Geographic area |
| GEOG 469 - Envir and Peoples in LatAm | Gay-Antaki | LtAm | also offered as LTAM |
| GEOG 476 - Field Experience Abroad | Hernanadez | LtAm | |
| GEOG 499 - The Global Countryside | Walsh-D. | LtAm | |
| HIST 396 - Plagues & Pandemics | Heimerman | TBD | |
| PHIL 363 – Environmental Ethics | Gerber | Multiple - see notes | syllabus rev. required for Geographic area |
| PHIL 363 – Ethics of Climate Crisis | McRae | Multiple - see notes | syllabus rev. required for Geographic area |
| INTS 499 - Intro to Modern Middle East | Sadan | ASME | |

## GLOBAL MARKETS AND GOVERNANCE (GMGV)*

| Course No. & Title | Instructor | Geographic Approvals | Notes |
|---|---|---|---|
| AFST 397 – The City | Howard | LtAm | also offered as GEOG |
| ECON 395 - Craft Cult & Creative ECON | Montoya | Multiple – see Notes | arrange w/ prof to emphasize Geogr area |

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| ECON 424 – International Trade | Reiser | Multiple possible – see Notes | area-specific work needed for Geogr area |
| INTS 499 - Intro to Modern Middle East | Sadan | ASME | |
| HIST 395 - Enlightenment & Revolution | Polk | Europe | |
| HIST 395 - The Silk Road in History | Davis-S. | ASME + Europe | |
| HIST 395 - Mn&Wmn in Imperial Russia | Monahan | Europe + ASME | |
| HIST 397 - LatAm Immigrant Journeys | Gauderman | LtAm | |
| HIST 397 – Colonial Brazil | Bieber | LtAm | |
| HIST 397 – Slavery in the Americas | Bieber | LtAm | |
| MGMT 328 – International Management | various | n/a | |
| POLS 320 - Middle East Pol & Soc | Bosin | ASME | 2H |
| POLS 400 - Global Trends &Natl Sec | McFarlane | Multiple - see notes | syllabus rev. required for Geographic area |
| RELG 347 - Islam: Political v Mystical | Banihashem | Africa and ASME | |